



# No 18 February 2004

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## Editorial

As I mention in this month's Preview Section, around mid-December, a lot of bigger artists stop releasing their new stuff to avoid being lost in the Christmas madness. Who can blame 'em? It is better to just hold off and start the media onslaught after Christmas is over and the new year has begun.

Now that we are in the New Year, there is news of a lot of new stuff in the pipeline that will start a whole new batch of interviews.

However, it is important to say here that the folks we have in this issue are very much deserving of your support. We chose these people, and though it isn't Oteil, Marcus or Victor or Stanley, these folks have the courage and the skill to be different, innovative.

I strongly suspect that in the years to come it won't be so much the big names that are gonna be breaking any new ground. To be candid, the aforementioned names already have their shtick, they have already done their part and are rightfully reaping the benefits of their work.

I am of the belief that new directions and new music will come from the lesser knowns. For it is they that are truly hungry. After all, it is from a position of want or need, that true creativity is born.

Bryant Wilder literally built his solo album note by note in his own home and has come across with something that sounds every bit as good as releases from the more established names in the world of bass. He has a fresh bass sound that is extremely well recorded. The songs are hilarious, insightful, warm, and joyous.

As well, Garry Goodman tackles an 11-string bass (which is no small accomplishment). It isn't so much that he plays this monster bass really, it is the fact that Garry has created a hybrid and very advanced method of playing that he calls Percussive Harmonics. That is why

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you will find him in Bass Inside.

Garry, in creating something totally new, earns an honoured space in our attention. It is entirely possible that we are looking at a method of playing that will be just as important, just as ground breaking as slapping and tapping. Something new is long overdue and he may just be the one.

So what I am saying here in all this blathering is this...people with new and innovative ideas are welcome here. Slapping is great, but everybody does it, and most of them do it well. But if everybody does it, what's the buzz? It is time for some new ideas, new ways of doing things.

Take the time to look at these two great players in this issue. You may be looking at tomorrow's heroes. And yeah, the big guys are coming in the months to come, so relax!!

*Warren 'Alex' Murchie*

PS: If you want to help us with making this 'The Place For All Things Bass' in the future as well, feel free to make a donation. We appreciate every single one, no matter how small. Any amount donated goes directly back into the development of Bass Inside Magazine.

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